Healdswood Writing – Learning progression



Key Area	Nursery	Reception	Year 1	Year 2	Year 3
Handwriting and Presentation		To know that I can hold a pencil effectively to write, usually a tripod grip. To know how to write recognisable letters. To know how to form lower case letters correctly, starting and ending in the correct place. To know how to form capital letters.	To know how to hold a pencil effectively for writing. To know how to form digits 0-9. To know which letters belong to which handwriting families and how to write these consistently. To know how to sit letters on a line. To know how to write letters with ascenders and descenders correctly in relation to the line.	To know how to use horizontal and diagonal strokes to join letters. To know how to form lower case letters so that they are the correct size relative to one another. To know how to form capital letters so that they are the correct size in relation to lower case letters.	To know which letters are better left unjoined when next to each other.

	To know how to use	To know that my	To know how to use	To know that there	To know how to use
		name begins with a			simple sentence
	a wider range of	9	finger spaces of an	are varying sentence	structures consistently
	vocabulary.	capital letter.	appropriate size.	types such as a	applying adverbs and
	To know how to use	To know that the	To know that a name,	statement, question, exclamation and	adjectives accurately.
	longer sentences of 4	personal pronoun 'I' is	place, days of the		To know how to use
	to 6 words.	a capital letter.	week and the	command.	and punctuate direct
		To know how to use	personal pronoun 'I'	To know how to use verbs to indicate time,	speech.
		a capital letter at the	all begin with a	,	To know and use the
یہ ا		beginning of a	capital letter. To know how to	including in the	grammatical
Ö		sentence and a full stop at the end.	punctuate a sentence	continuous form. To know how to use	difference between
ati		To know how to use	using a capital letter,	coordination and	plural and possessive
Į į		finger spaces.	full stop, question	subordination (when,	's'.
l 2		Juiger spaces.	mark or exclamation	if, that, because, or,	To know and use all
שם			mark.	and, but).	direct speech punctuation correctly
ਰ			To know how to use	To know how to	To know how to use
a a			adjectives to describe.	punctuate using full	commas after fronted
يز			To know how to use	stops, capital letters,	adverbials. To know
<u> </u>			time adverbials.	question marks,	how to use a colon to
מ			tille daverblats.	commas for lists, and	introduce a list.
ਰ				apostrophes for	
ĕ				contracted forms.	
				To know how to	
ਬ				expand noun phrases	
٦ ا				to describe and	
Grammar, vocabulary and punctuation				specify.	
Ŀ				To know how to use	
				some features of	
				written Standard	
				English.	
				To know how to use	
				story language,	
				adverbials of time	
				and technical	
				vocabulary in non-	
				fiction texts.	

Planning, composition and editing.

To know how to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.
To know how to use a wider range of vocabulary.
To know how to use longer sentences of 4 to 6 words.

To know how to invent, adapt and recount narratives and stories with their peers and teacher. To know how to retell a well-known story. To know how to say out loud what they are going to write about.

To know how to reread their sentences to ensure they make sense.

To know that a story has a beginning, middle and end.
To know how to write a label, caption and simple sentence.

To know how to orally compose a sentence before writing it. To know how to sequence sentences to form a short narrative. To know how to reread their writing to make sure they make sense and begin to make changes independently. To know how to discuss what I have written with my teacher and peers. To know how to read my writing out loud, clear enough for others to hear.

To know how to read aloud what they have written using the correct intonation. To know how to write narratives about personal experiences and those of others (real and fictional). To know how to write about real events. To know how to write simple poetry. To know how to plan what they are going to write about, including writing down ideas and/or key words and new vocabulary To know how to encapsulate what they want to say, sentence by sentence. To know how to make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils. To know how to reread to check that their writing makes sense and that the correct tense is used throughout.

To know how to proof read to check for errors in spelling, grammar and punctuation (e.g. to check that the ends of

sentences are punctuated correctly.

To know how to organise paragraphs around a theme.
To know how to work with a partner or in a group to plan a piece of writing.
To know and use the features of nonnarrative material egusing headings and sub-headings.