



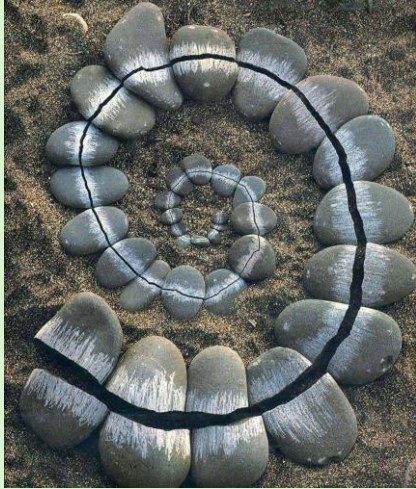
# Andy Goldsworthy



**Andy Goldsworthy** is an artist from Britain (born in 1956)

He makes art from nature – like leaves, ice, sticks and even snow. His art often looks like spirals, circles or patterns made out of natural things. Most of his art doesn't last forever. Rain, wind or waves can wash it away which is part of the beauty.

His art can be found in many countries, but also right in the natural places where he makes them. He shows that art doesn't have to be made with paint or pencils, nature can be the canvas.





# Anish Kapoor



**Anish Kapoor** is a famous sculptor who was born in India in 1954 and later moved to London.

He loves using bright colours like red, yellow, and blue in his artwork.

He often works with mirrors and shiny surfaces that bend and twist reflections in surprising ways. His sculptures are huge — sometimes so big they become landmarks in cities!

One of his most famous works is **Cloud Gate** in Chicago, which many people call “The Bean” because of its shape. He’s interested in shapes that look like they have no end or no bottom — like holes, curves, and caves.







# Wassily Kandinsky

Wassily Kandinsky was born in Russia in 1866. Before he became an artist, he studied law and music.

Kandinsky believed music and colors were connected. He thought you could “hear” colours and “see” sounds.

He is called the “father of abstract art” because he made paintings that used only colors, shapes, and lines instead of realistic pictures.

He believed that every color has a feeling — like yellow can feel warm and happy, while blue can feel calm or sad.

Later in life he moved to Germany.





# Pacita Abad

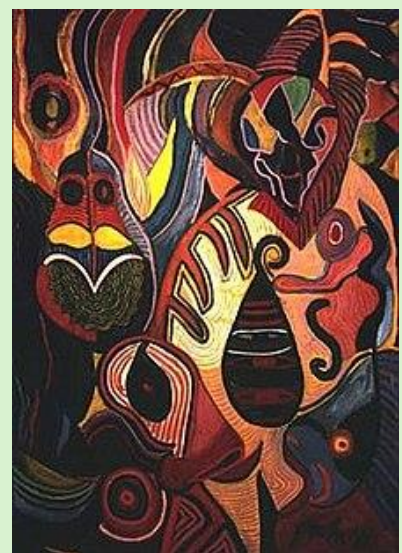


Pacita Abad was a Filipino artist, born in 1946 in Batanes, Philippines.

Her art is very colorful and joyful, often filled with patterns, textures, and bright designs.

She painted about social issues, like showing the lives of women, immigrants, and people who don't always get noticed.

She was the first woman to have her work displayed at the U.S. National Museum of Women in the Arts in Washington, D.C.







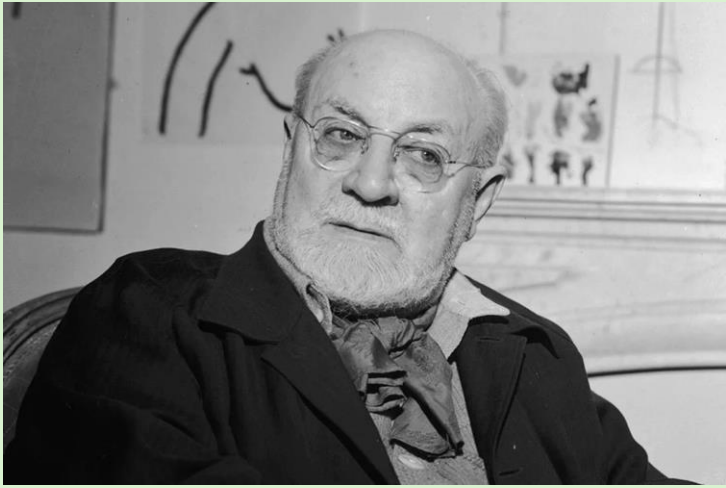
# Roy Lichtenstein

Roy Lichtenstein was an American artist who was born in 1923 and died in 1997. He became one of the leading figures of *Pop Art*, a style that used images from comics, advertising, and popular culture.

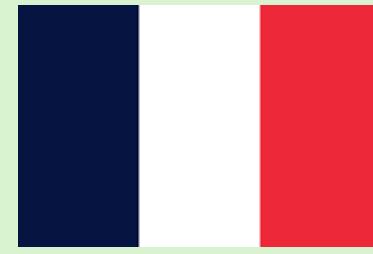
His paintings looked like giant comic strips, with bold lines, bright colors, and dots (called Ben-Day dots) that made them look like printed pictures. One of his most famous works is *Whaam!* (1963), a huge painting showing a fighter plane firing a rocket.

He also painted everyday objects, like a cup of coffee or a brushstroke, in his unique style





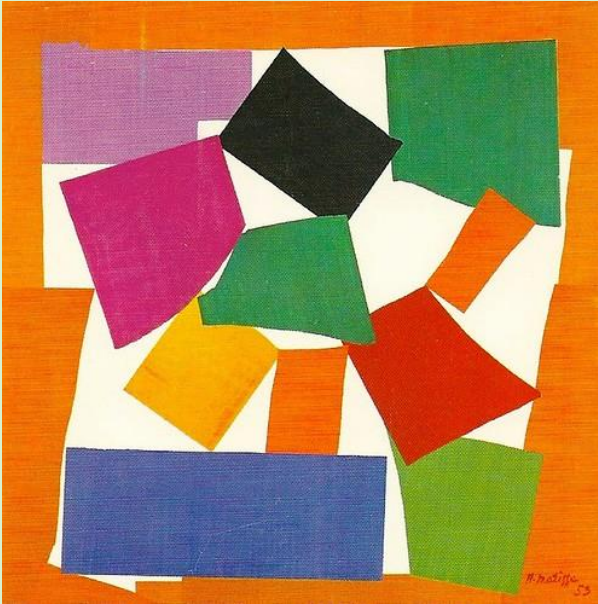
# Henri Matisse



Henri Matisse (1869–1954) was a famous French artist.

Matisse was not only a painter, but also made sculptures, drawings, prints, and even cut-paper collages

Later in life, when he became sick and couldn't paint easily, he used scissors to cut out shapes from colourful paper and made pictures with them. He called this “painting with scissors.”





# Alma Thomas



Alma Thomas was born in 1891 and died in 1978. She was an African American artist and teacher.

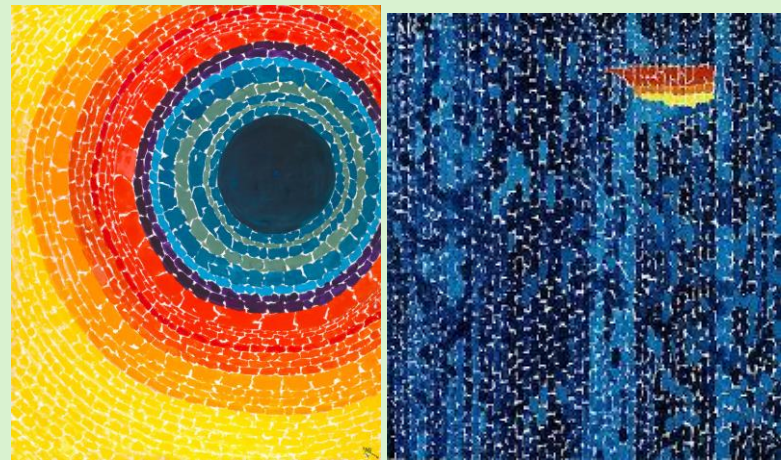
She became famous for her colorful abstract paintings that look like mosaics or patterns made of bright, painted shapes.

She loved using bold, cheerful colors to show the beauty of nature—like flowers, gardens, and outer space.

After the first space flight in the 1960s, she painted works inspired by astronauts and the view of Earth from space.

She was the first woman to hold a solo exhibition at the Whitney Museum of American art.

Alma Thomas showed that you can follow your dreams at any age—she became a famous artist in her 70s!



‘The eclipse’ 1970 and ‘Starry night’  
1972