

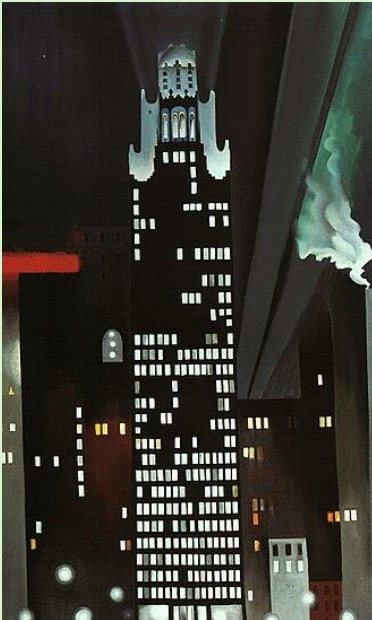
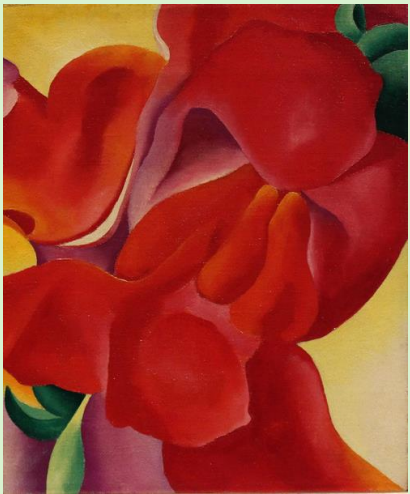


Georgia O'Keeffe

Georgia O'Keeffe was born in 1887 in Wisconsin, USA, and grew up on a farm with six brothers and sisters. She loved art from a young age. Georgia started drawing when she was 10 years old.

She is famous for painting flowers, bones, towering landscapes and desert scenes. Her flower paintings are so close-up they look like they're under a microscope. Her art was bold, colourful, and full of shapes — no one else painted quite like her.

Georgia's art is often described as abstract, meaning she painted in a way that showed her feelings rather than how they looked in real life.





Louise Moillon



Louise Moillon was born a long time ago — in 1610. She lived in Paris, France, more than 400 years ago until she died at 87 years old.

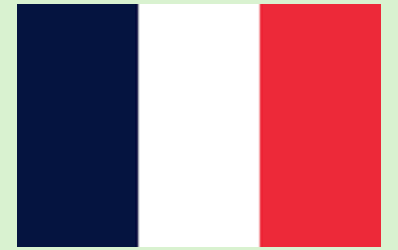
She was a still life painter. That means she painted pictures of things that don't move — like fruit, bowls, and flowers. She loved painting fruit.

Louise was famous for her beautiful paintings of peaches, grapes, plums, and apples that looked so real you might want to eat them! 🍇 🍑 🍏 She came from an artist family. Her father and brother were also painters, so she learned art at home when she was young.





Antoine – Louis Barye



He was born in Paris, France, in 1795. That's more than 200 years ago — a long time before cars or airplanes!

He was a sculptor. That means he made art out of materials like metal, bronze, and stone — not paint or paper. He loved animals. Barye is famous for his amazing animal sculptures. He made lions, elephants, tigers, deer, and even eagles. He watched animals carefully and visited the Paris Zoo often to study how animals looked and moved so he could make them look real in his art. Barye melted metal to make shiny bronze sculptures that could last for hundreds of years.





Michelle Raeder



Michelle Reader has been making art from recycled materials since 1997. She creates sculptures using things people throw away like old toys, clocks, bottle tops and scrap metal. Many of her sculptures are animals or figures that make you think about nature and recycling. Michelle does fun workshops for children, families, and schools where you can make your own recycled art projects. She works from a studio in Nottinghamshire (in the UK) called the Harley Foundation Workshops. Her art has a message: it shows how we can reuse stuff instead of throwing it away and how our trash can be turned into something beautiful.





Paul Klee



He was born in 1879 in Switzerland.

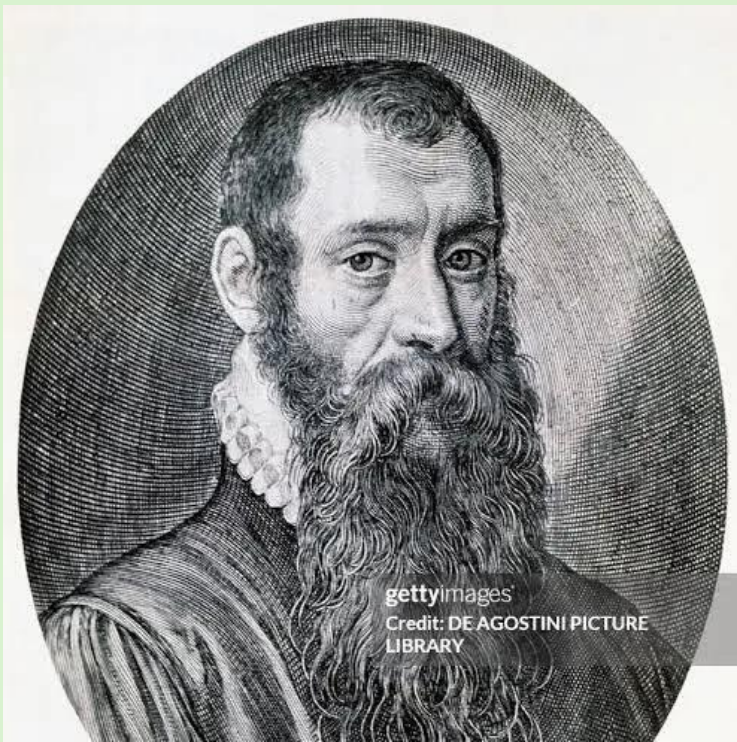
He was both an artist and a musician. Before he became an artist, he learned to play the violin and even thought about becoming a musician. He loved using colour and imagination.

Paul didn't try to paint things exactly as they looked, instead, he painted how they felt.

His art looks playful and full of shapes. He used lines, dots, and bright colors to make pictures that sometimes look like dreams, music, or even puzzles.

Paul said, "A line is a dot that went for a walk!" meaning art can be fun, free, and full of surprises.





Pieter Bruegel the Elder



He was born around 1525 in the Netherlands (Europe). That's 500 years ago. He loved painting people's everyday lives. Instead of kings and queens, Bruegel painted farmers, children, and village life, the kinds of people who were usually forgotten by other artists. He's famous for painting lots of people in one picture. Some of his paintings have hundreds of tiny people doing different things like dancing, working, playing, or eating.

He painted "The Peasant Wedding." It shows a fun wedding party in a barn with people eating and celebrating — one of his most famous paintings. He liked to tell stories through his art. Many of his paintings teach lessons about life, hard work, and kindness, kind of like picture books with hidden meanings.

