



School Music Development Plan

DfE key features of high-quality school music	School implementation	Support for developing this plan	Info for pupils/parents/carers, including on school website
<p>PARTNERSHIPS & PUBLICITY</p> <ol style="list-style-type: none"> School music plan publicised to pupils/parents Schools, trusts and music hubs work together to improve the quality and breadth of music education. 	<p>User friendly plan which parents can easily navigate and see clearly the provision and progression for music in school.</p> <p>Liaise with the music hub/local providers and carefully follow the National Curriculum for music to create and provide a strong progression route for children in years F1-F2. Additionally, a wealth of enrichment opportunities is to be presented via joining Area Band. Extra clarinet sessions offered to children who wish to further master their instrumental knowledge and opportunities to take grade 1 exams.</p> <p>Liaise with independent specialised music teacher to provide music provision for the rest of the school.</p> <p>Opportunities to sing at external venues (choir) and concerts to perform to a range of audiences. Music provision aims to enhance the wider community also.</p>	<p>Ongoing discussion about possibilities and connections.</p> <p>Look at implementing more regular network meetings with local schools and providers for provision and quality assurance.</p>	<p>School music development plan on school website on the music curriculum page, signposting opportunities in school, and through the music hub/trust.</p> <p>Includes an explanation of how we deliver music and how children can progress and access high-quality opportunities.</p> <p>Children/parents provided with letters detailing any opportunities and communication via class dojo.</p>
<p>CURRICULUM PROVISION</p> <ol style="list-style-type: none"> Timetable curriculum music of at least one hour each week of the school year 	<p>All children in Y1-Y2 have access to at least 1hr of music provision per week. This includes a 45min direct teach and a 15min singing assembly.</p> <p>EYFS have access to 20mins a week of direct teach sessions (primarily singing) plus access to musical provision such as untuned instruments to experiment with in the continuous provision environment linked to the expressive art and design element of the EYFS framework.</p>	<p>Resources on Music Hub school's site.</p> <p>National Curriculum for music KS1.</p> <p>CPD and networks.</p>	<p>Overview of curriculum and progression on school website.</p>

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	<p>EYFS children also have weekly Sam Signs lessons to further musical knowledge and skill.</p> <p>Teaching over the year covers all the objectives that the NC requires. Enrichment opportunities are provided for children in KS1 to further master musical knowledge and provide further opportunities for enjoyment of music.</p> <p>Children will have access to untuned and tuned instruments before they leave after Y2, giving them the best foundations to progress into KS2 music where they move onto learning an ensemble instrument.</p> <p>Enrichment opportunities include: Choir/music club and directions of where children can access local musical opportunities should they desire.</p> <p>Progression is sequenced via our music knowledge path and skills ladder which can be found on the school website under the music curriculum page. Progression for knowledge and skills is clear for each year group (including EYFS) and meets the NC guidance.</p> <p>Music for listening, singing and performing is inclusive and reflective of diverse musical cultures. We play instruments from different cultures and sing and perform using instruments and songs from cultures all over the world.</p>	<p>Local school and providers support in providing a clear and logical progression model for music in school via planning frameworks and liaising for the best practise and new developments.</p>	
<p>INSTRUMENTS & PRACTICE FACILITIES</p> <p>4. Support for children to access instruments</p>	<p>In EYFS, access to instruments and singing opportunities are available throughout the day in continuous provision. In KS1, instruments are provided in weekly sessions.</p>	<p>School owns a range of tuned and percussion instruments.</p>	<p>Information about in-school instrument availability.</p> <p>Information about practice spaces available, when, and for what purpose.</p>

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<p>5. Provide space for rehearsals and individual practice and to store instruments</p>	<p>Look to find a space and time for children to access instruments during lunch times if they would like.</p>		<p>Information about instrument storage and access.</p>
<p>SCHOOL CHOIRS AND ENSEMBLES</p> <p>6. Develop a school choir and/or vocal ensemble</p> <p>7. Develop a school ensemble/band/group</p>	<p>We have created a school choir and music club accessible to all children in KS1.</p> <p>Songs complement school curriculum provision by building on knowledge acquired in lessons and providing some cross-curricular links such as history/geography when singing songs from a variety of cultures which reflect our community.</p> <p>Children also have a 15 min singing assembly every week.</p> <p>We also incorporate instruments into the music club which provides our ensemble/band opportunity for school. We aim to look at further opportunities to perform to different audiences.</p> <p>School ensembles impact on the local community by contributing to the culture and providing opportunities for people to come together to experience and enjoy music. Diversity is represented in the music we play. Music is a universal language which all people can join and enjoy.</p>	<p>Performance opportunities throughout the year at least termly internally and moving to external venues where possible.</p> <p>Connections with local providers and communities.</p>	<p>Information about school choirs and ensembles and how to get involved.</p> <p>Links to music hub and other out-of-school support for choirs and ensembles.</p>

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<p>PROGRESSION ROUTES OUTSIDE SCHOOL AND BEYOND HEALDSWOOD</p> <p>10. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>11. Pupils access routes into specialist national music provision where appropriate</p>	<p>We use some pupil premium funding to ensure our most disadvantaged children have equal opportunities to access all we can offer which includes quality provision of instruments, enrichment and specialised staff. We are committed to enabling ALL children to have access to all the opportunities we offer.</p> <p>We have knowledge of the main feeder school's music curriculum to ensure a smooth, secure musical progression to KS2 once they leave Healdswood after Y2. This includes knowledge of the ensemble instrument they learn in KS2 which affects how we select our instrumental teaching and provision, particularly in Y2 as they get ready to transition.</p>	<p>Links to regional and national opportunities</p> <p>Music Hubs can advise schools and/or broker connections to specialist national music provider.</p>	<p>Specific opportunities signposted as and when appropriate.</p>
<p>OVERCOMING BARRIERS</p> <p>12. Strategy to help students overcome barriers pupils may face in progressing</p>	<p>The music package is fully funded by the school (including enrichment opportunities), removing any financial barriers to families.</p> <p>Some pupil premium funding is put towards music provision to ensure all children have access to quality provision and equal opportunities.</p>	<p>Support for learning through hub ensembles</p>	<p>Signposting support for pupils to enable them to access follow-on small/large group tuition and ensembles both in school and through the music hub.</p>