



Music at Healdswood

Intent

Music is considered a universal language embodying high creativity. We aim to engage and inspire pupils to develop a love of music and increase confidence and sense of achievement. At Healdswood, music follows the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum which ensures the progressive development of musical concepts and knowledge. Our music curriculum allows children to enjoy and have an appreciation for music including different genres and cultures, can sing and use their voices to create different effects, create music using instruments, use a range of musical language and provided with opportunities to take part in performances with an awareness of audience. Our vision is to provide the best music education for our children and support them to become their very best. We are committed to providing inspiring musical provision that is accessible and inclusive to everyone, removing any barriers caused by the economic disadvantage of our catchment. Our school follows the National Curriculum guidance for Music to ensure that all pupils are able to perform, listen to, review and evaluate music across a range of historical periods, genres, styles, cultures and traditions. Children understand and explore how music is created, produced and communicated. We aim to secure a good understanding of musical concepts and terminology in order for them to become the best musicians they can be as they transition into KS2.

Implementation

The delivery of music lessons at Healdswood is provided by our expert music teachers, Miss Jervis in KS1 and Sam Signs in EYFS. In KS1, children have access to music provision for 1 hour each week. This includes a 45 minute direct teach music session for each KS1 class, alongside a 15 minute singing assembly every week to learn and consolidate the main vocal elements. In year 1, music lessons incorporate the use of vocal elements alongside learning and performing with untuned instruments. They look at simple patterns within sounds and use appropriate sounds to accompany a story using appraisal. Year 2 children progress towards learning tuned instruments which include boom whackers and glockenspiels. They are introduced to the simple musical alphabet (A-G) and build on musical knowledge and skills to perform in detail. Vocal elements are also progressively built on and children learn to sing in rounds. More technical terminology is used to represent the interrelated dimensions of music which are woven throughout the curriculum.

EYFS children are provided with regular opportunities to explore music within the provision where they have access to a variety of untuned instruments to experiment with, areas to perform and plenty of singing opportunities every day. Additionally, EYFS children also access direct teach sessions with Sam Signs who introduces children to melodies, appreciation of music and different rhythms in music. They move to and talk about music including singing or playing instruments in groups or own their own. Music comes under the Expressive Arts and Design area of the EYFS framework. Children in EYFS are introduced to the interrelated dimensions of music in simple terms such as recognising whether a piece is loud, quiet, soft etc.

Here are the strands of music from the National Curriculum that we deliver: Performance: singing and instruments, listening and responding, appraising and composing. We embed knowledge and understanding of these strands into our music delivery. Activities are planned with careful consideration of children's individual needs to encourage full and active participation from all children. Sessions appropriately challenge all abilities and adapt where necessary to be accessible for all. Adaptations for instruments are present for those children who require extra support. Lessons promote learning tailored to all learning styles and ensure an inclusive approach. We provide enrichment opportunities in the form of a music club each week where children can master musical knowledge further.

Impact

Pupils' knowledge and appreciation is increased about the history and culture of music. Pupils develop a love for singing and playing instruments via a range of songs across different cultures incorporating different dynamics, using creativity and expression. Pupils' musicality is developed through performing and composing and their confidence is grown. The core foundations are built within the interrelated dimensions of music which ensures the best transition into KS2. Music provides a universal language where everyone can enjoy, participate and learn. Pupil's cultural capital is significantly enhanced as a consequence of all the above; paving the way for pupils to become well rounded individuals ready to lead their best lives.

Assessment

At the end of each term, we hold a performance where children showcase their musical knowledge. Practitioners use these performances alongside AFL within lessons to secure an understanding of which children are meeting expectations and which need further support. Adaptations are put into place where necessary to ensure everyone achieves their best.