

# Curriculum Map: Art



The Curriculum map shows the subject focuses for each year group based on the National Curriculum. Focuses have been selected based on progression in knowledge and skills as well as opportunities for cross-curricular links where possible.

For EYFS, Development Matters and Birth to 5 Matters has been used to demonstrate the early skills covered for each curriculum area as they work towards the statutory ELGs by the end of EYFS in preparation for the National Curriculum in KS1.

## The art curriculum is broken down into 4 strands:

Colour	Form	Pattern	Texture
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## The 3 key skills are:

Painting	Drawing	Sculpture
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## Yearly overview EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>F1</b>	Drawing Giuseppe Arcimboldo	Sculpture Diva lamps	Painting Jackson Pollock	Islamic artwork Natural collage		Drawing Minnie Pwerle
<b>F2</b>	Painting Henri Matisse	Sculpture Diva lamps	Painting	Islamic artwork – Eid Yayoi Kusama	Sculpture	Drawing J. Vincent Scarpace

## Yearly overview KS1 (National Curriculum)

In KS1, we cover the skills of painting, drawing and sculpture linked to a diverse range of artists. Our knowledge pathways are colour, form, pattern and texture. We enrich the children's experience of Art through 'Take One Picture' at the beginning of each academic year and provide opportunities for children to practise their art skills throughout the curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	Sculpture Andy Goldsworthy & Anish Kapoor		Painting Kandinsky & Pacita Abad		Drawing/Pop Art Roy Lichtenstein, Henry Matisse & Alma Thomas	
<b>Year 2</b>	Drawing Georgia O'Keefe & Louise Mollion		Sculpture Antoine-Louis Barye Michelle Reader		Painting Paul Klee & Pieter Brugal	

## Curriculum breakdown overview across school

Term	F1	F2	Year 1	Year 2
<b>Autumn 1</b>	Observational drawings of our faces focussing on shape and colour.	Observational paintings of our faces focussing on the finer	'Take One Picture' The children will use clay to imitate a sculpture, using	'Take One Picture' Observational drawing of flowers and fruit using shading

	<p>Taking part in our whole school 'Take One Picture'.</p> <p><b>Artist focus:</b> Guiseppe Arcimboldo – self portraits with fruit and veg</p>	<p>details such as eyelashes, eyebrows and freckles.</p> <p>Taking part in our whole school 'Take One Picture'.</p> <p><b>Artist study:</b> Henri Matisse, 'The Sheaf' and recreating this with autumn leaves.</p>	<p>techniques and skills needed to shape the clay and add details.</p> <p>They will then collect natural resources to create a picture in the style of Andy Goldsworthy.</p> <p><b>Artist visit:</b> James Brunt</p> <p><b>Artist focus:</b> Andy Goldsworthy and Anish Kapoor</p>	<p>techniques and HB pencils. The children will look at light and dark tones and how to blend/shade to create a 3D effect or shadow.</p> <p><b>Artist focus:</b> Georgia O'Keefe &amp; Louise Mollion</p>
<b>Autumn 2</b>	<p>Making diva lamps using salt dough which we will shape with our hands.</p>	<p>Making diva lamps using air drying clay which we will shape with our hands and use tools to add details and decorations.</p>		
<b>Spring 1</b>	<p>Splatter painting linked to Chinese lucky colours</p> <p><b>Artist focus:</b> Jackson Pollock</p>	<p>Exploring colour mixing</p>	<p>The children will learn about primary and secondary colours and mix colours to create a piece of art work.</p> <p><b>Artist focus:</b> Kandinsky and Pacita Abad</p>	<p>The children will design, plan and make a sculpture of an animal from the desert/polar regions linked to our topic 'What does the world look like from above?' They will use newspaper, wire and tape.</p> <p><b>Artist focus:</b> Antoine-Louis Barye and Michelle Reader</p>
<b>Spring 2</b>	<p>Creating natural collage pictures including spring materials eg leaves, petals etc</p>	<p>Creating Islamic artwork linked to Eid.</p> <p><b>Artist study:</b> Flowers &amp; petals in the style of Yayoi Kusama (dots)</p>		
<b>Summer 1</b>		<p>Junk modelling castles</p>	<p>In this unit the children will explore drawing with different types of lines and how applying different amounts of pressure changes the shade. They will then create a final piece using the different drawing techniques, shapes and lines.</p>	<p>The children will create a piece of art based on the city of London using different shapes. They will create different effects with different brush strokes and change the gradient of a colour.</p> <p><b>Artist focus:</b> Paul Klee and Pieter Brugal</p>

			<b>Artist focus:</b> Roy Lichtenstein, Henry Matisse & Alma Thomas	
<b>Summer 2</b>	Drawing fish patterns. <b>Artist Focus:</b> Minnie Pwerle	Drawings of fish <b>Artist focus:</b> J. Vincent Scarpace, recreating fish pictures using line drawings.		